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No 4. July 1915
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Vol X, No	3	Feb	1912
	4	Mar	
XI	1	Apr	
XII	2	Sept	
XVIII	4	Nov	1914
XXI	1	Aug	1915
	2	Sept	
	5	Dec	
XXII	3	Mar	1916
	4	Apr	
XXIII	2	Aug	
	3	Sept	
	5	Nov	
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XXIV	4	Apr	1917
XXVIII	?	Apr	1919

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Volume I, pp 14--16 " THE CLOCK TICKS AT THE ADMIRALTY. " reprinted from THE WORLD CRISIS.

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102. HANCRAVE (John) PROFESSOR SKINNER alias MONTAGU NORMAN. Frontispiece portrait.

London : (Wells Gardner, Darton) N.d. [1933] . First edition.

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Five references.

103. HARRAP (George C.) SOME MEMORIES 1901 1935. [illustrated].

London: (Harrap) First edition. (1935).

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Three references.

104. HARRISON (Austin) Ed. THE ENGLISH REVIEW. Issues containing Current references and Articles by the editor, mainly of a critical even derogatory nature.

Vol	X,	No	3	Feb	1912
			4	Mar	
	XI		1	Apr	
	XII		2	Sept	
	XVIII		4	Nov	1914
*					
	XXI		1	Aug	1915
			2	Sept	
			5	Dec	
	XXII		3	Mar	1916
			4	Apr	
	XXIII		2	Aug	
			3	Sept	
			5	Nov	
			6	Dec	
	XXIV		4	Apr	1917
	XXVIII		7	Apr	1919

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Harrison was the editor of this periodical, and was very anti—churchill, and this article contains biased references.

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Several references.

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London : *(A Four–Square Book)* First edition – thus. January 1966.

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Many references.

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Four references.

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[illegible]. NIGHT [illegible] The Official Organ of Dr. [illegible] Homes. [illegible] 1905.

[illegible]. Illustrated. [illegible] pp, folded.

" Sir Winston wires us his "Very Good Wishes." [illegible] Brief article on the front page with this pathetic footnote. " This must have been one of the last telegrams Sir Winston sent and we are deeply grateful. "

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SPEECHES. Each Speech prefaced with its [illegible] biographical setting and [illegible] its full perspective.

N. Y., [illegible] Schuster, Fifth printing, 1954.

Quarto. Original red cloth, titled gilt-extra. Fine copy in the dust-wrapper.

Four of Churchill's speeches included.

153. PETHICK–LAWRENCE (Lord) FATE HAS BEEN KIND. Frontispiece

London : *(National Book Association– Hutchinson).* N.d. [1942]. First edition.

Demy 8vo. Original light blue cloth, spine titled in dark blue. Very good copy.

Copious references.

154. PRICE (Lucien) DIALOGUES of ALFRED NORTH WHITEHEAD. As recorded by Lucien Price.

U. S. A. (*A Mentor Book*) First edition – thus. (1956)

8vo. Original coloured pictorial wrappers, cut–flush. Good copy.

Three references.

155. RAYMOND (E. T.) MR. BALFOUR. A Biography. Frontispiece.

London : *(Collins)*. First edition. (1920).

Demy 8vo. Original cloth, spine titled in red. Very good copy.

Four references.

156. RAYMOND (John) ENGLAND'S ON THE ANVIL ! And Other Essays.

London : *(Collins)*. 1958. First edition.

Demy 8vo. Original cloth, gilt. Fine copy.

Chapter 21 : " THE WORLD CRISIS ."

157. RIGBY (T. H.) Ed: THE STALIN DICTATORSHIP. Kruschev's ' Secret Speech ' and Other Documents.

Australia *(Sydney University Press)* First edition. (1968)

Cr 8vo. Original imitation–buckram boards, gilt. Fine copy.

Two references.

[illegible]. PETHICK LAWRENCE (Lord) [illegible] LATE HAS BEEN [illegible] Manuspace

London. (National Book Association, Hutchinson). [illegible] (1942). First edition.

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London. (Collins). First edition (1920).

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Four references.

[illegible] RAYMOND (John) [illegible] ENGLANDS ON THE ANVIL. And Other Essays.

London. (Collins). 195[illegible]. First edition.

Demy 8vo. Original cloth, gilt. Fine copy.

[illegible] THE WORLD CRISIS.

[illegible] RIBBY (T. H.) Ed. THE STALIN DICTATORSHIP. Kruschev's Secret

[illegible] and Other Documents.

Australia. (Sydney University Press). First edition. (1963.)

Cr. 8vo. Original imitation buckram boards, gilt. Fine copy.

Two references.

158. ROWSE (A. L.) et al WHERE STANDS SOCIALISM TODAY ?

London : *(Rich & Cowan)*. First edition. (1933).

Cr 8vo. Original cloth, spine titled in yellow. Fine copy in the dust—wrapper.

An important criticism contained in Rowse's contribution " Industry in the Transition to Socialism. " [other contributors are Bernard Shaw,Hugh Dalton, Harold J. Laski, Sir Stafford Cripps, & S. K. Ratcliffe.]

159. SANDERSON (Edgar) et al : THE FIGHT FOR THE FLAG IN SOUTH AFRICA. .....etc., with 100 illustrations and Maps.

London : *(Hutchinson)*. 1900. First edition.

Quarto. Original red cloth, decoratively titled in black. Covers slightly stained, else a good copy.

Part of a duplex volume the second part of which is THE STORY OF CHINA, Illustrated. The first item contains an account of Churchill's capture and escape.

160. SCOTT (J. D.) & HUGHES (Richard) THE ADMINISTRATION OF WAR PRODUCTION.

London : (H. M. S. O.) 1955. First edition.

Quarto. Original cloth, gilt. Good copy.

Many references.

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Many references.

163. SHEPPARD (H. R. L.) SHEPPARD'S PIE.

London : *(Cassell).* First edition. (1935)

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Churchill quoted — two pages.

(Not in WOODS)

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Mass : *(Harvard University Press, Cambridge).* 1963. First edition.

Demy 8vo. Original cloth, gilt. Fine in the dust—wrapper.

Several references.

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London : *(The Daily Mirror Newspapers).* 1962. First edition.

8vo. Original pictorial wrappers, cut—flush. Good copy.

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London : *(Hutchinson).* 1914. First edition.

8vo. Original orange-pink wrappers, cut—flush.

Pp 182/183 contains report of Churchill's great Recruiting Speech of Sept 11th.

(Not in Woods)

167. SMALLEY (George W.) ANGLO AMERICAN MEMORIES. Second Series.

London : *(Duckworth).* 1912. Pre–Publication First Edition. Rubber–stamped " To Be Published On 25 Apr 1912. "

Demy 8vo. Original green buckram, decorated & titled gilt—extra, t.e.g. Very good copy.

Chapter VIII: MR. WINSTON CHURCHILL — THE BOY AND THE MAN.

168. SMITHERS (Sir Waldron) SOCIALISM OFFERS SLAVERY.

London: *(Heath Cranton).* 1945. First edition.

Cr 8vo. Original pink wrappers, cut—flush. square back.

Several quotations by Churchill.

169. SMUTS (General) THE OFFENSIVE PHASE. The Historic Speech delivered to Members of the Two Houses of Parliament, Wednesday, October 21, 1942.

Berne : *Supplement to British Press News & Comment, British Legation, Press Department)*.N.d.[1942].

Cr 8vo. 8 pp. Sewn. Fine copy.

Three paragraphs in praise of Churchill.

170. STAUB) Herbert Ulrich) SIR WINSTON S. CHURCHILL. Versuch eines Portraits. Winterthur, Switzerland ; *(Verlag P. G. Keller)*. 1962. First Swiss edition.

Small quarto. Original red cloth, gilt. Fine copy.

171. STEPHENSEN (P. R.) & EGAN (Beresford) POLICEMAN OF THE LORD. A Political Satire. The Drawings by Beresford Egan, The Preface & Lampoon by Stephensen.

London : *(The Sophistocles Press)* N.d.[1929]. LIMITED EDITION of only 500 copies " De Luxe. " This is No . 149.

Churchill mentioned in the lampoon, with a caricature.

172. STEWART (Averil) ' ALICELLA ' A Memoir of Alice King Stewart and Ella Christie.

London : *(Murray)*. First edition (1955)

Demy 8vo. Original cloth, gilt. Name on the end—paper, else a good copy.

Three references.

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174. SWAY (D. Hugh) THE EYE OF THE NAVY.....contained in the English Review, JUly 1916.

Quarto. Original blue printed wrappers. Good copy.

Largely concerning Churchill.

[illegible]. SMUTS (General) [illegible] PRESS. The Hague Speech delivered to Members of the Two Houses of Parliament, Wednesday [illegible] 1941.

Berne. Supplement to British Press News (Common Wealth Legation, [illegible]), Nov. 1941.

Cr. 8vo. 8 pp. Sewn. Fine copy.

Three paragraphs in praise of Churchill.

[illegible]. STAUB (Herbert Erich) SIR WINSTON S. CHURCHILL. Versuch eines Portraits. Wintermur Sammelband (Lang, R. G. Miller), 1952. First [illegible] edition.

Small quarto. Original red cloth, gilt. Fine copy.

[illegible]. STEPHENSON (L. G. [illegible] Beresford) POLICEMAN OF THE [illegible]. Political Satire. The Drawings by Beresford Egan, The Prince of Wales [illegible] Sketch.

London (The Sophistocle Press) [illegible] 1929. [illegible] edition of [illegible] [illegible] This is No. 119.

Churchill mentioned in the [illegible] with a caricature.

STEWART (Aloysius) ALICELLA. A Memoir of Alice [illegible] and Elizabeth.

London (Murray). First edition (1855).

[illegible] 8vo. Original cloth, gilt. Name of the end-paper, else a good copy.

[illegible] references.

[illegible]. [illegible] HIS CARTOONS FROM THE DAILY EXPRESS.

London (London Express Newspapers), 1927. [illegible] edition.

Oblong Crown 8vo. Original pictorial wrappers. Backstrip repaired, else a good copy.

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Quarto. Original pictorial wrappers, cut—flush. Contains a photograph of Churchill & Roosevelt, also a wonderful cartoon depicting Churchill (violinist) Roosevelt (pianist) & Stalin (Cellist. The caption : ' Comrade! .... You're making false notes.....'

176. SYLVESTER (A. J.) THE REAL LLOYD GEORGE. [illustrated].

London :(*Cassell*). First edition. (1947).

Quarto. Original cloth, gilt. Very good copy in the dust—wrapper.

Photograph & many references.

177. TAYLOR (G. R. Stirling) Ed: GREAT EVENTS IN HISTORY. by Sir Basil Blackett, Marjorie Bowen, C. D. H. Cole, G. C. Coulton, & others.

London : *(Cassell)*. First edition. (1934)

Demy 8vo. Original buckram, gilt. Good copy.

Churchill & the Gallipolli Campaign. p 270.

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London : *(Stanley Paul)* Fourth Impression. (1931).

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Several references.

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London : *(Independent Labour Party)* N.d.

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Attacking Churchill.

180. TEDDER (Lord) WITH PREJUDICE. The War Memoirs of Marshal of the Royal Air Force Lord Tedder. G. C. B. [illustrated].

London : *(Cassell)*. First edition. (1966)

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Copious references & photograph.

181. THOMPSON (Dorothy) LET'S FACE THE FACTS. Broadcast from Montreal Portrait. 8 pp pamphlet. N.d. Stapled.

Contrasting Hitler with Churchill.

182. THOMPSON (Malcolm) Et al : A MAN OF DESTINY, WINSTON S. CHURCHILL. By the Editors of Country Beautiful.

Wisconsin & N. Y. (1954) First edition.

Large quarto. Original blue imitation—morocco—cloth paper—boards, with coloured portrait superimposed. Coloured & other illustrations.

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London: *(Barker)* First edition. (9166)

Demy 8vo. Original buckram, gilt. Fine copy in the dust—wrapper.

Copious references.

184. THE TIMES HISTORY OF THE WAR.

Parts 2, August; 8, October, 16, Dec, 1914. Part 23, Jan, & 30, March, 1915.

Quarto. Original pictorial wrappers, stapled.

References, a photograph; also a letter of Churchill's quoted in full.

185. TRUMAN (Harry S.) YEARS OF TRIAL AND HOPE. Volume two of the Truman Memoirs. 1946 – 1953. Portrait.

London: *(Hodder & Stoughton)* First English Edition.

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Several references. The Sequel to YEARS OF DECISION, No. 796 in our catalogue No 132.

186. VANBRUGH (Irene) TO TELL MY STORY.

London : *(Hutchinson)*. Reprint. (1948) Illustrated.

Demy 8vo. Original red cloth, gilt.

Four references.

[illegible] THOMPSON, (Dorothy) LET'S FACE THE FACTS. Broadcast from Moscow. Portrait. Sign. paraphrase. [illegible] Stapled.

Illustrations, letter with Churchill.

[illegible] THOMPSON, (Malcolm) Et al. A MANUAL OF SIGNS. [illegible] S. [illegible] (Hill). By the Editor of Country Beautiful.

Wisconsin & N. Y. (1954). First edition.

Large quarto. Original blue imitation morocco—cloth paper boards, with coloured board superimposed. Coloured & other illustrations.

[illegible] TOLAND, (John) THE LAST 100 DAYS. The Fall of the Third Reich and [illegible] the final days of World War II in Europe. Illustrated.

London, (Walter) First edition. (1965).

Demy 8vo. Original [illegible] gilt. [illegible] copy in the dust wrapper.

Copious references.

[illegible] THE TIMES. HISTORY OF THE WAR.

Part 2. August 3–October, 16, Dec. 1914. Part 3. Jan. 2–30 June 1915.

Quarto. Original pictorial wrappers, stapled.

References in photograph, also a letter of Churchill's quoted in full.

[illegible] (Harry S.) YEARS OF TRIAL AND HOPE. Volume two of the Truman Memoirs. 1946–1953. Portrait.

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London, (Hutchinson). Reprint. (1943). Illustrated.

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Four references.

187. WALTZ (Kenneth N.) FOREIGN POLICY AND DEMOCRATIC POLITICS. The American and British Experience.

London : *(Longmans)*. First English Edition. (1968).

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Copious references,

188. WAR ILLUSTRATED (The). Volumes 3 & 4. 1940– 1941.

Large quarto. Binders' red cloth. Good copies.

Many references, photographs, etc.

189. WEECH (W. N.) Ed: HISTORY OF THE WORLD

London : *(Odhams)* N.d.[1944] .

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Photograph & many references.

191. WHEELER–BENNETT (John W.) KING GEORGE VI. His Life & Reign.

N. Y: *(St. Martin's Press)*. First U. S. A. edition. (1958).

Large Demy 8vo. Original cloth, decorated gilt—extra. Good copy.

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192. WHITE (J. Lincoln) THE ABDICATION of EDWARD VIII. A Record with all the Published Documents.

London : *(Routledge)*. 1937. First edition.

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Churchill's part in the Abdication recorded.

Churchill's part in the abdication reconsidered.

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London : *(Harrap)*. First edition. (1942).

" Shursheel " [sic!] references pp. 153-155.

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Four references &, of course, the fine inscription to Churchill's Commander-in-Chief.

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199. YEE (Chiang) THE SILENT TRAVELLER IN WAR TIME. [Illustrated]

London : *(Country Life).* First edition (1939).

Demy 8vo. Original cloth, decorated & titled in black. Good copy.

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200. ZAVALINI (T.) HOW STRONG IS RUSSIA ?

London : *(The World Affairs Book Club).* First edition. (1951).

Demy 8vo. Original cloth. Good copy.

An important reference.

201. ZENTNER (Karl) Ed: WINSTON CHURCHILL IN DER ANEKDOTE. Gesammelt ubersetzt und bearbeitet von Karl Zentner. [Illustrated ¼ & with a caricatured portrait superimposed on the cover in black & white.

Munchen : *(Ernst Heimeran Verlag).* First edition. (1968)

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202. NEWSPAPERS. SIR WINSTON ' NOT VERY WELL . Lord Moran Calls. ' Column withdrawn from THE EVENING STANDARD, issue No 43,723. Friday, January 15, 1965.

Folio. Folded. Good copy.

203. NEWSPAPERS. NATIONAL AIM 1965. A full—page article surmounted by a satirical cartoon of squabbling protesters, over which looms the shadow of Churchill withdrawn from The DAILY EXPRESS, Tuesday February 23. 1965.

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newspaper size. Printed. Issued at the expense of [illegible] ...rnment.

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211. LONGLEAT CHURCHILL ROOM. INVITATION CARD bearing a portrait of Churchill, for the opening of the Churchill Room. Jan 26. 1966.

212. NEW YORK TIMES. Quarto size Newspaper portrait of Churchill, advertising the forthcoming ".....Churchill's story of the War. "

213. PHOTO–FACSIMILE of a fine 4 pp. A.L.S. from Mount Street, marked " Private " & part–dated " 29 May 2 "

214. TEHERAN CONFERENCE. Russian actors in the roles of Churchill , Eden, & Alenbrooke. A reconstruction from a Russian film. Photograph & paragraph clipped from the DAILY MIRROR, Monday June 9th, 1969.

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216. BUSTS, FIGURINES, Etc. STATUETTE. Full–length Figurine in semi–caricature of Churchill, in plaster, coloured. Smoking Long cigar; which is combustible. (Some spares available). 8¾ x 4 inches.

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In colours, depicting the investiture of Sir Winston Churchill as a Knight Companion of the Most Noble Order of the Garter, with a key to the figures ij. the group on the inner cover.

217. THREE FINE CARICATURE PORTRAIT FIGURINES.

(a) CHURCHILL. & His Companions–In–Arms

(b) MONTGOMERY

(c) EISENHOWER.

The Figures are cast in clay, hand—painted, and stand 5¼ inches high approximately. The Artist is unknown, but the source is Swiss.

218. FINE ORIGINAL CARICATURE in black, blue , brown & white. of a group Chiang Kai Skeck, Roosevelt, Churchill, & Stalin. They are drawn immediately on ply–wood, & cut out & mounted on a flat base.
The group is seated, comfortably , complacent, & assured & confident; and dates from the war years.
Portuguese. Height (to base) 5 ¾ " . Length 8 ½ " Base 11 "

219. SCRAPER–BOARD PORTRAIT of CHURCHILL with a background of the Union Jack and Old Glory. An advertisement leaf for CHURCHILL'S HISTORY OF THE ENGLISH–SPEAKING PEOPLES arranged for one volume by Henry Steele Commager. Published by ' Pocket Books '

Withdrawn from another book in the same series.

220. CHURCHILL ON CONAN DOYLE. " Blurb " for SIR ARTHUR CONAN DOYLE'S GREAT STORIES, contained on the flap of the dust–wrapper.

221. DE CHAIR (Somerset) JULIUS CAESAR'S COMMENTARIES. A Modern Rendering by Somerset De Chair. Engravings by Clifford Webb.

London : *The Golden Cockerel Press).* 1951. First edition –thus. LIMITED EDITION of only 320 numbered copies. This copy No. 113.

Small quarto. Original ¾ blue buckram, pictorially blocked gilt—extra, red buckram spine decorated * titled gilt—extra,uncut.

" This Volume of Julius Caesar's Commentaries is dedicated by the Editor to WINSTON CHURCHILL who also had difficulties to surmount. "

Together with the above are the following items;

Two sheets containg pull—proofs of the engravings . each with 12 cuts. dated August 2. 50.

14 pull—proofs of the engravings. With a note: ~~DUPLICATE SET.~~ of Engravings for Caesar (Complete except for new vignette. There are ~~now~~ 14 now in all.) On India paper.

Two rough pull—proofs & one duplicate dated June 20. 49 & September 4.50.

Proof of two of the cuts on cartridge paper (& a duplicate pulll).

Proof of the Map end—papers.

Together with a mass of letters to ~~& from~~ the publisher, from the author , printer, ~~rex~~ & artist, re., Publication costs, proofing, alterations to text, corrections, proposed make-up including a panel of a proposed (& deleted) sunken—panel format. Also on other translations in print or in process of publication. Many of these have the publisher's comments & instructions in the margins.

A set of the proposed first 16 pp, with an earlier set, all heavily corrected.

A Specimen set—up from the printers to Golden Cockerel Press 4 pp etc.,

Seven ~~Six~~ letters (T.L.S. & A.L.S.) referringto Churchill's corrections etc.,

Typed list (2 pp.) of final corrections , again mentioning Churchill's endeavours.

Two typed letters on House of Commons dye-stamped paper, dated June 6th 1951, (2 pp) & June 7th 1951. re., Churchill's corrections.

Copy of a Typed letter 10 pp. qto, signed "S" to his Father from the Author, the last 2 pages in Ms, and with MS corrections, telling the story of How Churchill wriggled out of his commitment to write a Foreword to the Propsed volume, and instead accepted the Dedication.

The whole contained in a buckram fall—open box, with red morocco spine . entitled JULIUS CAESAR'S COMMENTARIES. // Somerset DE CHAIR / ORIGINAL MATERIAL. with the Golden Cockerel at foot. The copy once the property of the publisher .

219. DE CHAIR (Somerset) JULIUS CAESAR'S COMMENTARIES. A Modern Rendering by Somerset De Chair. Engravings by Clifford Webb.

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Two rough pull-proofs & one duplicate dated June 20. 49 & September 4.50.

Proof of two of the cuts on cartridge paper (& a duplicate pull).

Proof of the Map end-papers.

Together with a mass of letters to & from the publisher/author, printer, rex & artist re.,

Publication costs, proofing, alterations to text, corrections, proposed make-up including a panel of a proposed (& deleted) sunken-panel format. Also on other translations in print or in process of publication. Many of these have the publisher's comments & instructions in the margins.

A set of the proposed first 15 pp. with an earlier set, all heavily corrected.

A Specimen set-up from the printers to Golden Cockerel Press 4 pp etc.,

Seven MS letters (T.L.S. & A.L.S.) referring to Churchill's corrections etc.,

Typed list (2 pp.) of final corrections . again mentioning Churchill's endeavours.

Two typed letters on House of Commons dye-stamped paper, dated June 6th 1951, (2 pp) & June 7th 1951. re., Churchill's corrections.

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222.

AUTHOR CHURCHILLIANA

TITLE PROGRAMME of MATINEE in aid of THE ANGLO-RUSS-IAN HOSPITAL. Empire Theatre July 21st, 1916

PUB. BY

AT London

DATE see above.

PRICE

SIZE 9 3/8 x 8 1/8 "

BINDING Original limp wrappers, sewn.

STYLE

PAGES 12 + wrappers.

ILLUS.

EDITION First

NOTES Spine repaired else good. Containing the Rare slip announcing that owing to important work in the National Interest he cannot appear & that he " ....has asked & the Right Honourable Winston CHURCHILL has very kindly consented to apeak in his absence.)

223.

AUTHOR CHURCHILLIANA

TITLE THE SCHOLAR'S OWN, A Magazine for School & Home.

PUB. BY The Educational Newspaper co.

AT London

DATE March 1900.

PRICE [

SIZE 8 1/8 x 6 5/8 "

BINDING Original pink pictorial wrappers.

STYLE Cut-flush.

PAGES 145 through 168

ILLUS. with photographs.

EDITION

NOTES Quotes Churchill on the battle of Spion Kop.

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